

EXHIBIT G



MALIBU
TEXTILES, INC.

WWW.MALIBUTEXTILES.COM
49 WEST 37TH STREET
NEW YORK, N.Y. 10018
(212) 354-6707-8

STYLE No. 1207

WIDTH _____

PRICE _____

COLOR _____

YARDS _____

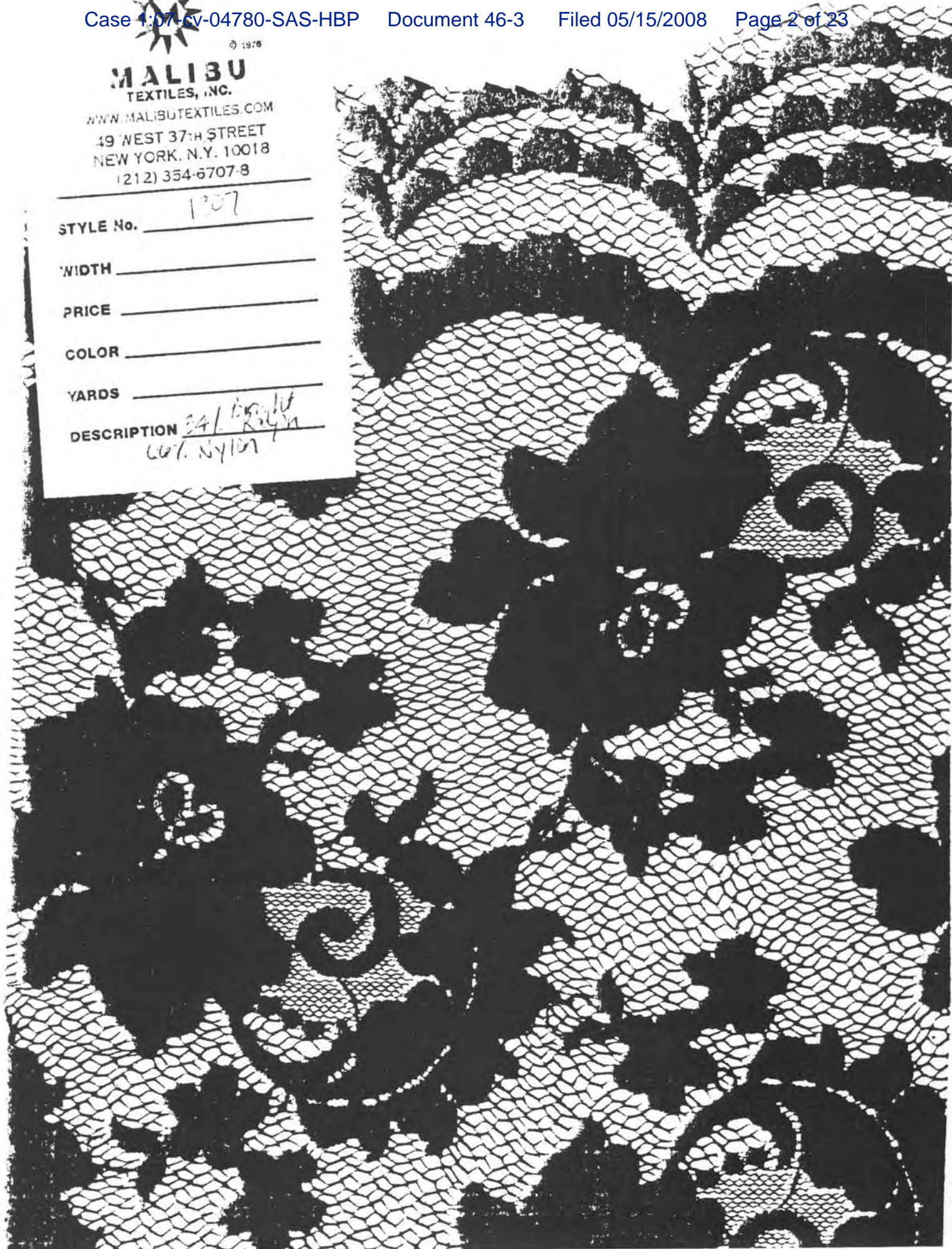
DESCRIPTION 34" 65% Nylon
60% Nylon

EXHIBIT H



This Certificate issued under the seal of the Copyright Office in accordance with title 17, United States Code, attests that registration has been made for the work identified below. The information on this certificate has been made a part of the Copyright Office records.

Marybeth Peters

REGISTER OF COPYRIGHTS
United States of America

FORM VA

For a Work of the Visual Arts
UNITED STATES COPYRIGHT OFFICE

REGISTRATION NUMBER

VA 640-234



NOV 25 1994

Month Day Year

DO NOT WRITE ABOVE THIS LINE. IF YOU NEED MORE SPACE, USE A SEPARATE CONTINUATION SHEET.

1

TITLE OF THIS WORK ▼

NATURE OF THIS WORK ▼ See instructions

1307

PREVIOUS OR ALTERNATIVE TITLES ▼

Lace Design

PUBLICATION AS A CONTRIBUTION If this work was published as a contribution to a periodical, serial, or collection, give information about the collective work in which the contribution appeared. Title of Collective Work ▼

If published in a periodical or serial give: Volume ▼

Number ▼

Issue Date ▼

On Pages ▼

2

NAME OF AUTHOR ▼

a MALIBU TEXTILES, INC.

DATES OF BIRTH AND DEATH
Year Born ▼ Year Died ▼

Was this contribution to the work a "work made for hire"?

☒ Yes
☐ No

AUTHOR'S NATIONALITY OR DOMICILE

OR { Citizen of ►
Domiciled in ►

WAS THIS AUTHOR'S CONTRIBUTION TO THE WORK

Anonymous? ☐ Yes ☒ No
Pseudonymous? ☐ Yes ☒ No

If the answer to either of these questions is "Yes," see detailed instructions.

NOTE

Under the law,

NATURE OF AUTHORSHIP Check appropriate box(es). See instructions

☐ 3-Dimensional sculpture

☐ 2-Dimensional artwork

☐ Reproduction of work of art

☐ Design on sheetlike material

☐ Map

☐ Photograph

☐ Jewelry design

☐ Technical drawing

☐ Text

☐ Architectural work

*Lace Design

NAME OF AUTHOR ▼

DATES OF BIRTH AND DEATH
Year Born ▼ Year Died ▼

Was this contribution to the work a "work made for hire"?

☐ Yes
☐ No

AUTHOR'S NATIONALITY OR DOMICILE

OR { Citizen of ►
Domiciled in ►

WAS THIS AUTHOR'S CONTRIBUTION TO THE WORK

Anonymous? ☐ Yes ☒ No
Pseudonymous? ☐ Yes ☒ No

If the answer to either of these questions is "Yes," see detailed instructions.

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☐ 3-Dimensional sculpture

☐ 2-Dimensional artwork

☐ Reproduction of work of art

☐ Design on sheetlike material

☐ Map

☐ Photograph

☐ Jewelry design

☐ Technical drawing

☐ Text

☐ Architectural work

of birth and death blank.

3

a YEAR IN WHICH CREATION OF THIS WORK WAS COMPLETED

1992

This information must be given in all cases.

b DATE AND NATION OF FIRST PUBLICATION OF THIS PARTICULAR WORK

Complete this information ONLY if this work has been published.

Month ►

5

Day ►

1

Year ►

92

USA

◀ Nation

4

COPYRIGHT CLAIMANT(S) Name and address must be given even if the claimant is the same as the author given in space 2. ▼

Malibu Textiles, Inc.
49 West 37th Street
New York, N.Y. 10018

TRANSFER If the claimant(s) named here in space 4 is (are) different from the author(s) named in space 2, give a brief statement of how the claimant(s) obtained ownership of the copyright. ▼

APPLICATION RECEIVED

NOV 25 1994

ONE DEPOSIT RECEIVED

NOV 25 1994

TWO DEPOSITS RECEIVED

REMITTANCE NUMBER AND DATE

DO NOT WRITE HERE
OFFICE USE ONLY

MORE ON BACK ►

• Complete all applicable spaces (numbers 5-9) on the reverse side of this page.
• See detailed instructions.
• Sign the form at line 8.

DO NOT WRITE HERE

P 000154 pages

EXAMINED BY *J*

FORM VA

CHECKED BY

☐ CORRESPONDENCE
YesFOR
COPYRIGHT
OFFICE
USE
ONLY

DO NOT WRITE ABOVE THIS LINE. IF YOU NEED MORE SPACE, USE A SEPARATE CONTINUATION SHEET.

PREVIOUS REGISTRATION Has registration for this work, or for an earlier version of this work, already been made in the Copyright Office?

☐ Yes ☒ No If your answer is "Yes," why is another registration being sought? (Check appropriate box) ▼a. ☐ This is the first published edition of a work previously registered in unpublished form.b. ☐ This is the first application submitted by this author as copyright claimant.c. ☐ This is a changed version of the work, as shown by space 6 on this application.

If your answer is "Yes," give: Previous Registration Number ▼

Year of Registration ▼

5

DERIVATIVE WORK OR COMPILATION Complete both spaces 6a and 6b for a derivative work; complete only 6b for a compilation.

a. Preexisting Material Identify any preexisting work or works that this work is based on or incorporates. ▼

6

See instructions
before completing
this space.

b. Material Added to This Work Give a brief, general statement of the material that has been added to this work and in which copyright is claimed. ▼

DEPOSIT ACCOUNT If the registration fee is to be charged to a Deposit Account established in the Copyright Office, give name and number of Account.

Name ▼

Account Number ▼

7

CORRESPONDENCE Give name and address to which correspondence about this application should be sent. Name/Address/Apt/City/State/ZIP ▼

Malibu Textiles, Inc.

49 West 37th Street

New York, N.Y. 10018

Area Code and Telephone Number 212-354-6707

Be sure to
give your
daytime phone
number

CERTIFICATION* I, the undersigned, hereby certify that I am the

Check only one ▼

☐ author☐ other copyright claimant☐ owner of exclusive right(s)☐ authorized agent of

Malibu Textiles, Inc.

Name of author or other copyright claimant, or owner of exclusive right(s) ▲

of the work identified in this application and that the statements made by me in this application are correct to the best of my knowledge.

Typed or printed name and date ▼ If this application gives a date of publication in space 3, do not sign and submit it before that date.

BURTON MARANS, VICE-PRESIDENT

date 11-23-94



Handwritten signature (X) ▼

Marans

V.P.

8

MAIL
CERTIFICATE TO

Name ▼

MALIBU TEXTILES, INC.

Number/Street/Apartment Number ▼

49 West 37th STREET

City/State/ZIP ▼

NEW YORK, N.Y. 10018

Certificate
will be
mailed in
window
envelope

YOU MUST

- Complete all necessary spaces
- Sign your application in space 8

SEND ALL 3 ELEMENTS
IN THE SAME PACKAGE

1. Application form
2. Nonrefundable \$20 filing fee in check or money order payable to Register of Copyrights
3. Deposit material

MAIL TO

Register of Copyrights
Library of Congress
Washington, D.C. 20558

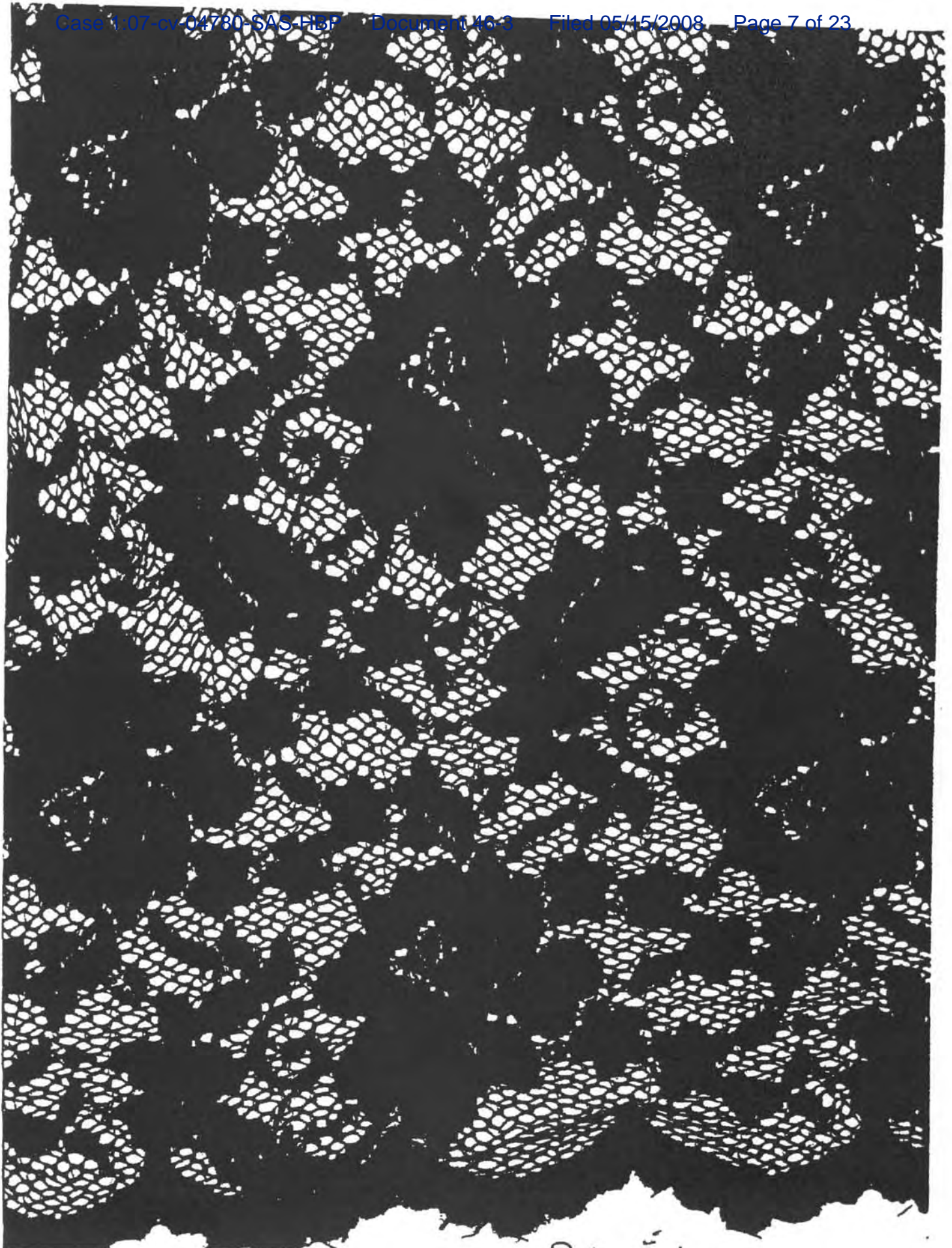
The Copyright Office has the authority to adjust fees at 5-year intervals, based on changes in the Consumer Price Index. The next adjustment is due in 1998. Please contact the Copyright Office after July 1998 to determine the actual fee schedule.

9

*17 U.S.C. § 506(a): Any person who knowingly makes a false representation of a material fact in the application for copyright registration provided for by section 408, or in any written statement filed in connection with the application, shall be fined not more than \$2,500.

February 1983-100,000

EXHIBIT I



Pattern # 2433

EXHIBIT J

Certificate of Registration



This Certificate issued under the seal of the Copyright Office in accordance with title 17, United States Code, attests that registration has been made for the work identified below. The information on this certificate has been made a part of the Copyright Office records.

Marybeth Peters
Register of Copyrights, United States of America

For a Work of the Visual Arts
UNITED STATES MOVINGPICTURE INSTITUTE

REG. VA 1-373-476

EFFECTIVE DATE OF REGISTRATION

AUG 31 2006

Month Day Year

ATTACHMENT SHEET

1

TITLE OF THIS WORK

2433

NATURE OF THIS WORK See instructions

LACE DESIGN

PREVIOUS OR ALTERNATIVE TITLES

PUBLICATION AS A CONTRIBUTION If this work was published as a contribution to a periodical, serial, or collection, give information about the collective work in which the contribution appeared. Title of Collective Work

If published in a periodical or serial give: Volume Number Issue Date On Pages

2

NAME OF AUTHOR

a MAUDE TEXTILES, INC.

DATES OF BIRTH AND DEATH
Year Born Year Died

Was this contribution to the work a "work made for hire"?
☒ Yes
☐ No

AUTHOR'S NATIONALITY OR DOMICILE
Name of Country
OR
Citizen of
Domiciled in

WAS THIS AUTHOR'S CONTRIBUTION TO THE WORK
Anonymous ☐ Yes ☒ No
Pseudonymous ☐ Yes ☒ No
If the answer to either of these questions is "Yes," see detailed instructions.

NOTE

Under the law, the "author" of a "work made for hire" is generally the employer, not the employee (see instructions). For any part of this work that was "made for hire" in the space provided, give the employer (or other person for whom the work was prepared) as "author" of that part, and leave the space for dates of birth and death blank.

NATURE OF AUTHORSHIP Check appropriate boxes. See instructions

- ☐ 3-Dimensional sculpture
- ☐ 2-Dimensional artwork
- ☐ Reproduction of work of art
- ☐ Design on sheetlike material
- ☐ Map
- ☐ Photograph
- ☐ Jewelry design
- ☐ Technical drawing
- ☐ Text
- ☐ Architectural work

* LACE DESIGN

NAME OF AUTHOR

b

DATES OF BIRTH AND DEATH
Year Born Year Died

Was this contribution to the work a "work made for hire"?
☐ Yes
☐ No

AUTHOR'S NATIONALITY OR DOMICILE
Name of Country
OR
Citizen of
Domiciled in

WAS THIS AUTHOR'S CONTRIBUTION TO THE WORK
Anonymous ☐ Yes ☐ No
Pseudonymous ☐ Yes ☐ No
If the answer to either of these questions is "Yes," see detailed instructions.

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- ☐ Design on sheetlike material
- ☐ Map
- ☐ Photograph
- ☐ Jewelry design
- ☐ Technical drawing
- ☐ Text
- ☐ Architectural work

3

YEAR IN WHICH CREATION OF THIS WORK WAS COMPLETED
This information must be given in all cases.

a

2003 4 Year

DATE AND NATION OF FIRST PUBLICATION OF THIS PARTICULAR WORK

b

Complete this information ONLY if this work has been published.
Month Day Year
MAY 15 2003
USA

4

COPYRIGHT CLAIMANT(S) Name and address must be given even if the claimant is the same as the author given in space 2.

MAUDE TEXTILES, INC.
49 WEST 37th STREET
NEW YORK, N.Y. 10018

APPROPRIATE RECEIVED

ONE DEPOSIT RECEIVED

TWO DEPOSITS RECEIVED

AUG 31 2006

FUNDS RECEIVED

TRANSFER If the claimant(s) named here in space 4 is (are) different from the author(s) named in space 2, give a brief statement of how the claimant(s) obtained ownership of the copyright.

MORE ON BACK

• Complete all applicable spaces (numbers 5-8) on the reverse side of this page.
• See detailed instructions.
• Sign the form at line 8.

DO NOT WRITE HERE

Page 1 of 1 pages

EXAMINED BY

MNH/LWS

P003/003

FORM VA

CHECKED BY

☐ CORRESPONDENCE
Yes
FOR
COPYRIGHT
OFFICE
USE
ONLY

DO NOT WRITE ABOVE THIS LINE. IF YOU NEED MORE SPACE, USE A SEPARATE CONTINUATION SHEET.

5

PREVIOUS REGISTRATION Has registration for this work, or for an earlier version of this work, already been made in the Copyright Office?

☐ Yes ☐ No If your answer is "Yes," why is another registration being sought? (Check appropriate box) ✓
a. ☐ This is the first published edition of a work previously registered in unpublished form.b. ☐ This is the first application submitted by this author or copyright claimant.c. ☐ This is a changed version of the work, as shown by space 6 on this application.

If your answer is "Yes," give Previous Registration Number ✓

Year of Registration ✓

DERIVATIVE WORK OR COMPILEATION Complete both space 6a and 6b for a derivative work; complete only 6b for a compilation.

a. Preexisting Material Identify any preexisting work or works that this work is based on or incorporates. ✓

6

See instructions
before completing
this space.

b. Material Added to This Work Give a brief, general statement of the material that has been added to this work and in which copyright is claimed. ✓

DEPOSIT ACCOUNT If the registration fee is to be charged to a Deposit Account established in the Copyright Office, give name and number of Account.

Name ✓

Account Number ✓

7

CORRESPONDENCE Give name and address to which correspondence about this application should be sent. Name/Address/Apt/City/State/ZIP ✓

 RICHARD SAMUELS
MALIBU TEXTILES, INC.
49 WEST 37th STREET
NEW YORK, N.Y. 10018

Area Code and Telephone Number (212) 354-6707

We want to
give your
daytime phone
number

8

CERTIFICATION I, the undersigned, hereby certify that I am the

check only one ✓

☐ author☐ other copyright claimant☒ owner of exclusive right(s)☐ authorized agent of

MALIBU TEXTILES, INC.

Name of author or other copyright claimant, or owner of exclusive right(s) &

of the work identified in this application and that the statements made by me in this application are correct to the best of my knowledge.

Typed or printed name and date ✓ If this application gives a date of publication in space 3, do not sign and submit it before that date.

RICHARD SAMUELS

Date 8/31/2006

Handwritten signature (X) ✓

9

Mail
certificate
to:Certificate
will be
mailed in
window
envelope

Name ✓

MALIBU TEXTILES, INC.

Number/Block/Apt ✓

49 WEST 37th STREET

City/State/ZIP ✓

NEW YORK, N.Y. 10018

 • Complete all necessary steps.
• Sign your application in space 6.

 1. Application fee
2. Non-refundable filing fee \$45
in check or money order
payable to Registrar of Copyrights
3. Deposit material

 Registrar of Copyrights
Library of Congress
Washington, D.C. 20540-4000

17 U.S.C. § 504(c): Any person who knowingly makes a false representation of a material fact in the application for copyright's registration provided for by section 402, or in any written statement that is connected with the application, shall be fined not more than \$2,500.

March 1995-200,000

PRINTED ON RECYCLED PAPER

U.S. GOVERNMENT PRINTING OFFICE: 1995-557-500-001

EXHIBIT K



The Collection

The Designer

Career Opportunity

Host a Show

Purchase

Regatta

City Safari

Sushi Date

Bon Voyage

Fiesta

Shakespear



Copyright © 2007 C. Abi

Index Days	Inputs	City School	Search Date	Run Vectors	Flats	Shakespeare in the Park

Chen

length will provide coverage where you need it, yet a hint of skin will show through the sheer lace.

the brand name, dry hair, or any other information that is not a trademark or service mark.

affluent. The v-neck front and back create a vertical line that elongates your neck.

Exhibitor: **Franking & Arves, Turin** 

through the legs with a small flare at the hem to balance and hide. Furthermore,

new pool seating deck perfectly placed to offer the most interesting view of the pool. Approx. 200 sq. ft.

color: Indigo White ☐

NOTES

Abstracts of the 2002 Annual Meeting of the American Society of Human Genetics, Denver, Colorado, November 10-14, 2002

http://www.cabire.com/2378437/tech_index.asp

Home

Cabi

Home

Design

City select

Search Date

Size/Weight

Results

Shakespeare in the Park

4/5

Clear



490 Lace Top and \$38

This pretty lace-trimmed top is one of our favorite silhouettes. The v-neck elongates the neckline, and the 3/4 sleeve shows the most flattering part of the arm. Fully lined except for the sleeve to show a touch of skin. (Content: 50% cotton, 50% polyester, 100% polyester) (Color: Ivory)

322 Pencil Capri \$28

The distinctive look this season is a slim classic pant, and our Pencil Capri is just that. More classic than trendy, the clean lines and crisp cotton fabric are right for all body types. The key with a slim pant is to get the fit just right, and then you will look like a champion!

(Content: 100% cotton, 25% spandex) (Color: Maroon) (Size: 28-30) (Fit: Slim) (Style: Capri) (Material: Cotton)

Previous Results

Send to a friend

More Results

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EXHIBIT M

The Collection

The Designer

Career Opportunity

Host a Show

Purchase

Regatta

City Safari

Sushi Date

Bon Voyage

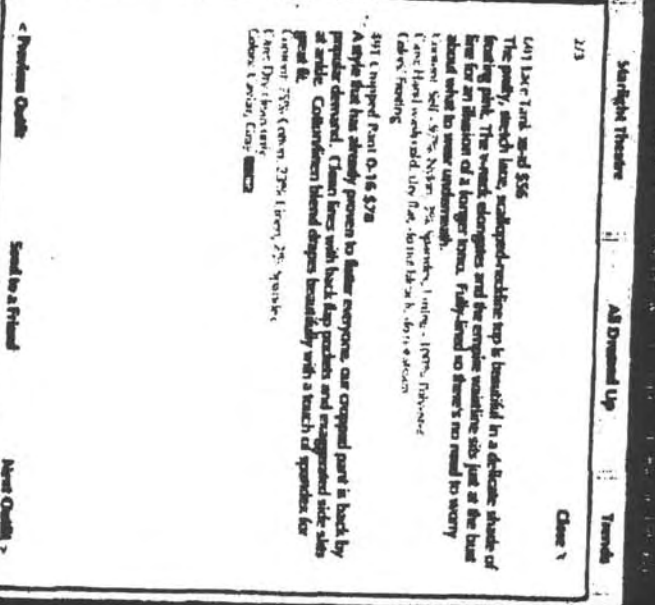
Fiesta

Shakespeare



Copyright © 2007 C. A. M.

EXHIBIT N



NEON

20

Case 7

Can I get Tank and \$500
The other day!

the pump), seven-way, radiographed-rodline top is beautiful in a delicate shade of fading pink. The wheel elongates and the engine valveless sits just at the base for an illusion of a longer bon. Fully lined so there's no need to worry about what to wear underneath.

and Hand we added Lily Pads, to the 12 x 6 in. (30 x 15 cm) (dark) Floating

341 & 342

A style that has already come

...many projects to make everyone, our biggest part is back by popular demand. (Team) lines with back flap pockets and exaggerated side slits at ankle. Cotton/linen blend drapes beautifully with a touch of sparkle for great fit.

1. *Ant. 1.1.1-1.1.10*
 2. *Ant. 1.1.11-1.1.20*
 3. *Ant. 1.1.21-1.1.30*
 4. *Ant. 1.1.31-1.1.40*
 5. *Ant. 1.1.41-1.1.50*
 6. *Ant. 1.1.51-1.1.60*
 7. *Ant. 1.1.61-1.1.70*
 8. *Ant. 1.1.71-1.1.80*
 9. *Ant. 1.1.81-1.1.90*
 10. *Ant. 1.1.91-1.1.100*
 11. *Ant. 1.1.101-1.1.110*
 12. *Ant. 1.1.111-1.1.120*
 13. *Ant. 1.1.121-1.1.130*
 14. *Ant. 1.1.131-1.1.140*
 15. *Ant. 1.1.141-1.1.150*
 16. *Ant. 1.1.151-1.1.160*
 17. *Ant. 1.1.161-1.1.170*
 18. *Ant. 1.1.171-1.1.180*
 19. *Ant. 1.1.181-1.1.190*
 20. *Ant. 1.1.191-1.1.200*
 21. *Ant. 1.1.201-1.1.210*
 22. *Ant. 1.1.211-1.1.220*
 23. *Ant. 1.1.221-1.1.230*
 24. *Ant. 1.1.231-1.1.240*
 25. *Ant. 1.1.241-1.1.250*
 26. *Ant. 1.1.251-1.1.260*
 27. *Ant. 1.1.261-1.1.270*
 28. *Ant. 1.1.271-1.1.280*
 29. *Ant. 1.1.281-1.1.290*
 30. *Ant. 1.1.291-1.1.300*
 31. *Ant. 1.1.301-1.1.310*
 32. *Ant. 1.1.311-1.1.320*
 33. *Ant. 1.1.321-1.1.330*
 34. *Ant. 1.1.331-1.1.340*
 35. *Ant. 1.1.341-1.1.350*
 36. *Ant. 1.1.351-1.1.360*
 37. *Ant. 1.1.361-1.1.370*
 38. *Ant. 1.1.371-1.1.380*
 39. *Ant. 1.1.381-1.1.390*
 40. *Ant. 1.1.391-1.1.400*
 41. *Ant. 1.1.401-1.1.410*
 42. *Ant. 1.1.411-1.1.420*
 43. *Ant. 1.1.421-1.1.430*
 44. *Ant. 1.1.431-1.1.440*
 45. *Ant. 1.1.441-1.1.450*
 46. *Ant. 1.1.451-1.1.460*
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 49. *Ant. 1.1.481-1.1.490*
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 56. *Ant. 1.1.551-1.1.560*
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 67. *Ant. 1.1.661-1.1.670*
 68. *Ant. 1.1.671-1.1.680*
 69. *Ant. 1.1.681-1.1.690*
 70. *Ant. 1.1.691-1.1.700*
 71. *Ant. 1.1.701-1.1.710*
 72. *Ant. 1.1.711-1.1.720*
 73. *Ant. 1.1.721-1.1.730*
 74. *Ant. 1.1.731-1.1.740*
 75. *Ant. 1.1.741-1.1.750*
 76. *Ant. 1.1.751-1.1.760*
 77. *Ant. 1.1.761-1.1.770*
 78. *Ant. 1.1.771-1.1.780*
 79. *Ant. 1.1.781-1.1.790*
 80. *Ant. 1.1.791-1.1.800*
 81. *Ant. 1.1.801-1.1.810*
 82. *Ant. 1.1.811-1.1.820*
 83. *Ant. 1.1.821-1.1.830*
 84. *Ant. 1.1.831-1.1.840*
 85. *Ant. 1.1.841-1.1.850*
 86. *Ant. 1.1.851-1.1.860*
 87. *Ant. 1.1.861-1.1.870*
 88. *Ant. 1.1.871-1.1.880*
 89. *Ant. 1.1.881-1.1.890*
 90. *Ant. 1.1.891-1.1.900*
 91. *Ant. 1.1.901-1.1.910*
 92. *Ant. 1.1.911-1.1.920*
 93. *Ant. 1.1.921-1.1.930*
 94. *Ant. 1.1.931-1.1.940*
 95. *Ant. 1.1.941-1.1.950*
 96. *Ant. 1.1.951-1.1.960*
 97. *Ant. 1.1.961-1.1.970*
 98. *Ant. 1.1.971-1.1.980*
 99. *Ant. 1.1.981-1.1.990*
 100. *Ant. 1.1.991-1.1.1000*

Lubomir, China 2007

1990-1991 (XIII) - 46 Kč, 1992-1993 (XIV) - 46 Kč, 1994-1995 (XV) - 46 Kč, 1996-1997 (XVI) - 46 Kč, 1998-1999 (XVII) - 46 Kč, 2000-2001 (XVIII) - 46 Kč, 2002-2003 (XIX) - 46 Kč, 2004-2005 (XX) - 46 Kč, 2006-2007 (XXI) - 46 Kč, 2008-2009 (XXII) - 46 Kč, 2010-2011 (XXIII) - 46 Kč, 2012-2013 (XXIV) - 46 Kč, 2014-2015 (XXV) - 46 Kč, 2016-2017 (XXVI) - 46 Kč, 2018-2019 (XXVII) - 46 Kč, 2020-2021 (XXVIII) - 46 Kč, 2022-2023 (XXIX) - 46 Kč, 2024-2025 (XXX) - 46 Kč, 2026-2027 (XXXI) - 46 Kč, 2028-2029 (XXXII) - 46 Kč, 2030-2031 (XXXIII) - 46 Kč, 2032-2033 (XXXIV) - 46 Kč, 2034-2035 (XXXV) - 46 Kč, 2036-2037 (XXXVI) - 46 Kč, 2038-2039 (XXXVII) - 46 Kč, 2040-2041 (XXXVIII) - 46 Kč, 2042-2043 (XXXIX) - 46 Kč, 2044-2045 (XL) - 46 Kč, 2046-2047 (XLI) - 46 Kč, 2048-2049 (XLII) - 46 Kč, 2050-2051 (XLIII) - 46 Kč, 2052-2053 (XLIV) - 46 Kč, 2054-2055 (XLV) - 46 Kč, 2056-2057 (XLVI) - 46 Kč, 2058-2059 (XLVII) - 46 Kč, 2060-2061 (XLVIII) - 46 Kč, 2062-2063 (XLIX) - 46 Kč, 2064-2065 (L) - 46 Kč, 2066-2067 (LI) - 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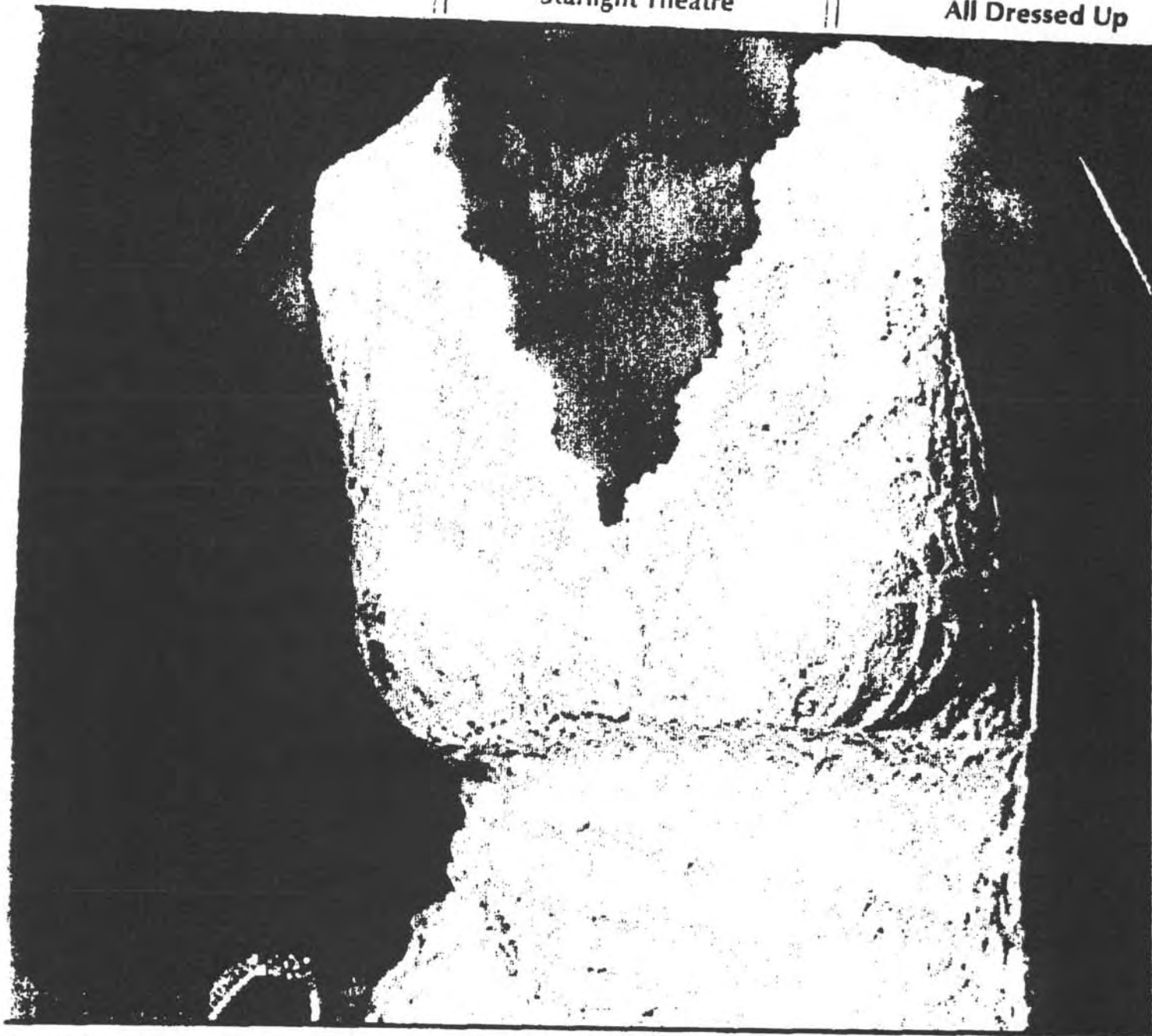
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